# **Multimodal Emotion Recognition Based on Deep Temporal Features Using Cross-modal Transformer and Self-Attention**



### . INTRODUCTION

multimodal □ Nowadays, speech emotion recognition (SER) received has more multimodal attention due fusing to information such as audio, text and visual

- Recent SER studies achieved high accuracy; however, the speakers emotional state is not fully understood
- Selecting large number hand-crafted features are required for better performance
- In this work, a deep learning-based multimodal SER has been proposed

## **II. MOTIVATION**

- relations between different interactive The modalities of speech representations for emotion recognition have not yet been well investigated
- Streaming end-to-end ASER are still lacking success due to low efficacy
- Fusion of high-level features from different modalities becomes a major issue in multimodal emotion recognition tasks

## **III. CONTRIBUTIONS**

### □ We present a cross-modal Transformer (CMT) and self-attention (SA) based framework for multimodal SER task

- We used large set (125-dimensions) of hand-crafted features
- A CMT block is designed to capture better inter- and intra-interactions and temporal information between the audio and textual features
- Then the SA network is employed to utilize weighted emotional information from the fused multimodal features to improve the performance

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### **IV. THE PROPOSED METHOD**



Figure 1: Architecture of the proposed method Single modality

**Step 1:** Audio features are learned by CNN+BiGRU  $h_a^{(j)} \in R^{\mathcal{D}a}$ **Step 2:** Text are represent by Glove vector and by Bi-GRU  $h_t^{(j)} \in \mathbb{R}^{Dt}$ Step 3:  $h_a^{(j)}$  and  $h_t^{(j)}$  learned by CMT, represent as  $h_a^{(j)} \in \mathbb{R}^{2b}$ 

## **V-I. Experimental Setup**

						_
Emotion	Angry	Нарру	Neutral	Sad	Total	
Number	1103	1636	1708	1084	5531	-
Table 1. Sample distribution on IEMOCAP						- (%

To compare with previous works [1, 2, 3], we used four emotion classes

### Evaluation

We adopt 5-fold, 10-fold cross-validation and Session 5 as test techniques

### **V-II. Evaluation Results**

### different cross-validation (CV) cause Does enhanced model performance?

# of Fold	Modality	WA (%)	UA (%)
CV-5	А	71.09±0.42	71.84±0.38
CV-5	Т	75.18±0.36	76.51±0.55
CV-5	A+T	78.82±0.50	79.95±0.66
Session 5	Α	75.68±0.54	76.85±0.48
Session 5	Т	80.13±1.08	80.66±0.73
Session 5	A+T	83.57±0.71	84.43±0.80
CV-10	Α	74.31±0.85	75.69±0.78
CV-10	Т	$79.81{\pm}0.77$	80.24±1.21
CV-10	A+T	80.63±0.90	81.49±1.14

Table 2: The results of the proposed model

### **V. EXPERIMENTS**



FC → Emotion Result

### Model Training

$f = \operatorname{Re} lu \ (PW_p + b_p)$	(1)
$\hat{y} = Soft \max\left(W_f + b_f\right)$	(2)
$L = -\sum_{s=1}^{S} y_s \log(\hat{y}_s)$	(3)

Here  $y_s$  and  $y_s$  are the predict and original output of the class

And  $b_a = 125$  dimensions feature vector



Step 4: Output of the CMT is pass through SA and represent as  $P_{att}^{(j)} \in R^{b2}$ Step 5: Then we use a FC and predict emotion using Softmax function

# Effects of Bi-GRU and Transformer layers on the model Audio

Figure 2: Performances for different (a) hidden dimension with different layers in Bi-GRU (b) number of TLs in CMT

lethods	Modality	WA (%)	UA (%)
CV-5			
iu et al. [5]	A+T	72.39	70.08
Santoso et al. [6]	A+T	76.10	75.90
/lakiuchi et al.[3]	A+T	73.50	73
Chen et al. [1]	A+T	74.30	75.30
Vu et al. [2]	A+T	77.57	78.41
Proposed	A+T	78.82	79.95
CV-10			
i et al. [7]	A+T		79.20
′oon et al. [4]	A+T	76.50	77.60
Vu et al. [2]	A+T	77.76	78.30
Proposed	A+T	80.63	81.49
Session 5			
lu et al. [8]	A+T+V	70.66	70.56
Vu et al. [2]	A+T	83.08	83.22
Proposed	A+T	83.57	84.43

 Table 3: Comparison with state-of-the-art methods

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CN	

WA 69.1 70.1 72.3 **75.6** 72.3 71.0 75.2 80.1 75.0 77.3

83.5

We





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### **V-III. Evaluation Results**

### blation study

able 4 show the impact of each module in r system

nere is a significant performance duction when using only a unimodal MT with Bi-GRU and SA perform best among all methods

WA	UA	Mod	<b>Bi-GRU</b>	СМТ	SA
69.18	70.20	А		$\checkmark$	
70.16	70.91	А	$\checkmark$		$\checkmark$
72.37	73.05	А		$\checkmark$	$\checkmark$
75.68	76.85	А	$\checkmark$	$\checkmark$	$\checkmark$
72.34	73.51	Т		$\checkmark$	
71.06	72.45	Т	$\checkmark$		$\checkmark$
75.26	76.17	Т		$\checkmark$	$\checkmark$
80.13	80.66	Т	$\checkmark$	$\checkmark$	$\checkmark$
75.05	76.76	A+T		$\checkmark$	
77.39	78.21	A+T	$\checkmark$		$\checkmark$
80.26	81.64	A+T		$\checkmark$	$\checkmark$
83.57	84.43	A+T	$\checkmark$	$\checkmark$	$\checkmark$

Table 4: Ablation study of the proposed model

### **V. CONCLUSION**

the transformer demonstrate that alignment network can lead to deeper interaction between different modalities to enhance performance

The proposed method performs significantly better than the most recent state-of-the-art MSER methods

Future work: We plan build a real-time application which allows to detect their emotional states automatically

### REFERENCES

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